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Hilaria Kramer - João Madeira

SOPA DA PEDRA

Dear administration,

we are pleased to present you an inviting new artistic project, involving artists into a voyage through a geographical itinerary, travelling through several regions of different nations.

The basic Duo is formed by the female Swiss trumpet player Hilaria Kramer and one of the most talented Musicians of the new generation in Portugal, doublebass player Joao Madeira.

The Duo takes its name of "SOPA DA PEDRA" from an antique tail, finding its origins around Almeirim, a little City on the river Tejo.

Probably everybody in Portugal knows about this tail. Sopa da Pedra is traveling constantly, crossing different countries and villages, meeting other pilgrims, cooking many different stone soups with various "spices" they find on their way each time they will have a rest.

if you got curious about the project and would like to have "Sopa da Pedra" getting to your region, please don't hesitate to get in touch with us for any further informations ..

Kind regards ,

Hilaria Kramer



Contact:

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SOPA DA PEDRA (Portugal / Switzerland):

Hilaria Kramer trumpet
Joao Madeira double bass

Trumpet player Hilaria Kramer, known for her special warm sound and lyric playing, showed us already in the past her passion for the musical roots over the european Atlantic and Mediterranean coasts with her CD Production DO LUAR , recorded in Duo with french piano player Jean Christophe Cholet and released by Unit Records in 2009

This Trio includes Hilaria Kramer and 1 outstanding musician from the new portuguese Music Scene: **João Madeira**, young and international doublebass player.

Hilaria Kramer was member of the national board of the Swiss Music syndicate SMS for 5 years (2005-2010). She founded as well AMIT, the actual cultural association for professional musicians of the Southside of Switzerland holding her presidency from 2006 to 2014. She is still member of the board of AMIT. One of Kramer's skills is in fact to connect different regions through cultural events creating and crowdfunding enlarging networks. HK won the Swiss Jazz Award 2015 .

João Madeira studied also Ethnomusicology with Salwa El-Shawan Castelo-Branco, focusing on "Fado" and the influence of Arab music into the portuguese territory. Madeira participated as an investigator (Interviews, transcriptions, reconstruction of old documents, archiving informations etc) in the research of the history of Fado entitled "Fado to heritage of humanity" for the worldwide known UNESCO, and was coordinator of the national music sector at INATEL / FNAT.



SOPA DA PEDRA - the Legend

Some travelers come to a village, carrying nothing more than an empty cooking pot. Upon their arrival, the villagers are unwilling to share any of their food stores with the hungry travelers. Then the travelers go to a stream and fill the pot with water, drop a large stone in it, and place it over a fire. One of the villagers becomes curious and asks what they are doing. The travelers answer that they are making "stone soup", which tastes wonderful, although it still needs a little bit of garnish to improve the flavor, which they are missing. The villager does not mind parting with a few carrots to help them out, so that gets added to the soup. Another villager walks by, inquiring about the pot, and the travelers again mention their stone soup which has not reached its full potential yet. The villager hands them a little bit of seasoning to help them out. More and more villagers walk by, each adding another ingredient. Finally, a delicious and nourishing pot of soup is enjoyed by all.

In the Portuguese tradition, the traveler is a monk and the story takes place around Almeirim, Portugal. Nowadays many restaurants in Almeirim serve stone soup, or *sopa de pedra*. Almeirim is considered the capital of stone soup.

Sopa da Pedra-the concept

In this musical interpretation of the "SOPA DA PEDRA", Kramer and Madeira are travelers. The cooking pot and the stone (2 essential accessories for making a stone soup) are represented by the played instruments ; trumpet and double bass. In case of a guest artist, the water...another essential part of the stone soup will be represented by the added instrument.

The other ingredients like the carrots or seasoning will be given by the public listening to the music that will be cooking in the pot.

Sopa da Pedra is expected to be extended and repeatable. All concerts happening in regions that are geographically close will be grouped for logistic reasons..

Hilaria Kramer, trumpet / effects

Born 1967 in Switzerland, studies trumpet from age 10 at the Jazz School St.Gallen, Switzerland with Jazzgiant trumpet player Benny Bailey and pianist Art Lande from 1981-1985. From 1985 begins her international career playing in groups and projects with musicians like: Steve Lacy, Gianluigi Trovesi, Joe Henderson, Sal Nistico, Chet Baker, Luca Flores, David Murray and many others. Since 2011 she works mainly with her Quartet "la Suite" (3 Cd Productions already released), featuring the great Daniel Humair on drums.

H.Kramer lives between Switzerland and Portugal, being involved on both sides in several projects (Big Bear, Dazed and Confused, Ricercar Gottardo, etc). She was Member of the executiv board of SMS 2005-2009 (Swiss Music Syndicate) and was President of AMIT (association for improvised music in Ticino -the southside of Switzerland) from 2006 until 2014. She is still in the board of AMIT . 2014 H.K got awarded with the SUISA Swiss JazzPrice .

www.hilariakramer.com

Joao Madeira, double bass

João Madeira was born in 1979, and is studying double bass since his childhood, starting with classical school and later embarking for the development of improvisation with this instrument, through the practice of jazz and various ethnic languages of the world. Composes his own music, developing solo performances and has also collaborated regularly with theater and film. In *solo performance* highlight "AERO", video art and music live performance, and "ETERIUM", music for a painting exhibition. Professor of Music in Lisbon and earlier in Porto, João Madeira also developed a passion for literature, especially poetry, and published the book of poetry in 2001, "*E a Lua Forma-se Luar*". After graduating in Musicology, Madeira participated as an investigator in the competition of Fado to heritage of humanity (UNESCO), and was coordinator of the national music sector at INATEL / FNAT.

www.eu-de-madeira.blogspot.pt

Additional options for Sopa da Pedra:

Pedagogy / Workshop / Performance

Purpose:

To familiarize participants with their sensory capacities, starting from our 6 basic senses, helping them to understand the connection between these.

For example, most children love to cook and try new flavors, especially if they are tasting well, just as he likes to use a freely colors to create paintings that express their mood. Even if we let them play an instrument they can choose, we see their excitement in creating a sounds they never before achieved.

"Sopa Da Pedra" focuses on the creative aspect in the art of cooking and improvised music, though on our following 6 senses :

Vision, touch, taste, hearing, smell, movement

In the description of the concept of Sopa da Pedra, we could read that the pot and the stone (2 essential accessories for cooking a stone soup) are represented by musical instruments as in this case the trumpet and the bass.

Ingredients such as water, fire, bacon, onion, carrot, beans and others will be represented by participants during the workshop and performance.

If there is a suitable infrastructure, an electric cooker and all the accessories needed will be provided for the students to cook physically during the workshop. In this way, participants become part of the performance since they add their own "ingredient" (either cooking then playing)). Participants are welcome to bring their own instrument, but it is not necessary.

This workshop can also be hold in public without any problem. The Laboratory and performance, including 3 hrs of intense rehearsals extends its time over half a day which might be structured in the following way:

14:00 to 17:00	Workshop
17:00 to 19:00	Break
19:00 to 21:00	musical and culinary performance
21:15	Dinner SOPA DA PEDRA